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MERRY WIDOW WALTZ

The MERRY WIDOW

starring
Maurice
CHEVALIER

Jeanette
MAC DONALD

In an
ERNST LUBITSCH
Merry Musical Romance

Based on Book & Lyrics
by
Victor Leon & Leo Stein

Music by Franz Lehar

New Lyrics by Lorenz Hart

A Metro-Goldwyn-Mayer
PICTURE

Other Successes

MERRY WIDOW WALTZ
GIRLS, GIRLS, GIRLS
IT MUST BE LOVE
MAXIM'S
VILIA

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Sung by Maurice Chevalier & Jeanette MacDonald

Merry Widow Waltz

Featured in Metro-Goldwyn-Mayer's Production "The Merry Widow"

New Lyric by
LORENZ HARTMusic by
FRANZ LEHAR

Allegretto moderato

Waltz T^o (Slow with expression)

Now or nev - er and for - ev - er I

love you. Let me hold you till I've

CODE: Widow
S H 1188-4

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told you I love you.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains five measures of music, with the lyrics "told you I love you." written below. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features chords and single notes, with a melodic line in the right hand and a bass line in the left hand.

mp
I be - lieve in ma - gic While our arms en -

mp

The second system continues the musical piece. The vocal line starts with a mezzo-piano (*mp*) dynamic marking. It contains six measures of music, with the lyrics "I be - lieve in ma - gic While our arms en -" written below. The piano accompaniment also features a mezzo-piano (*mp*) dynamic marking and continues with chords and single notes.

twine. Heav - en's near when you are

The third system continues the musical piece. The vocal line contains five measures of music, with the lyrics "twine. Heav - en's near when you are" written below. The piano accompaniment continues with chords and single notes.

here and mine all mine. *poco rit* I nev-er knew be -

poco rit

The fourth system concludes the musical piece. The vocal line starts with a piano (*p*) dynamic marking and includes a *poco rit* (ritardando) marking. It contains five measures of music, with the lyrics "here and mine all mine. I nev-er knew be -" written below. The piano accompaniment also includes a *poco rit* marking and continues with chords and single notes.

Valse lento

p

fore how much I could a - dore; But when you hold my hand, and look at

pp

me, I un - der - stand; And the mu - sic mur - murs low it's tell - ing me you

pp

know I know, and heav - en gives the sign - You're mine, all mine.

Poco animato

p

Not a word, dear, have I heard, dear, yet I

p

know You've not told me, but you

hold me so I know

rall.

mpMeno

Words may be un-spoken, yet I know you hear;

Mu - sic sighs; your heart re - plies, "I love you,

dear!"

mp *cresc. affrett.* *f* *ff*

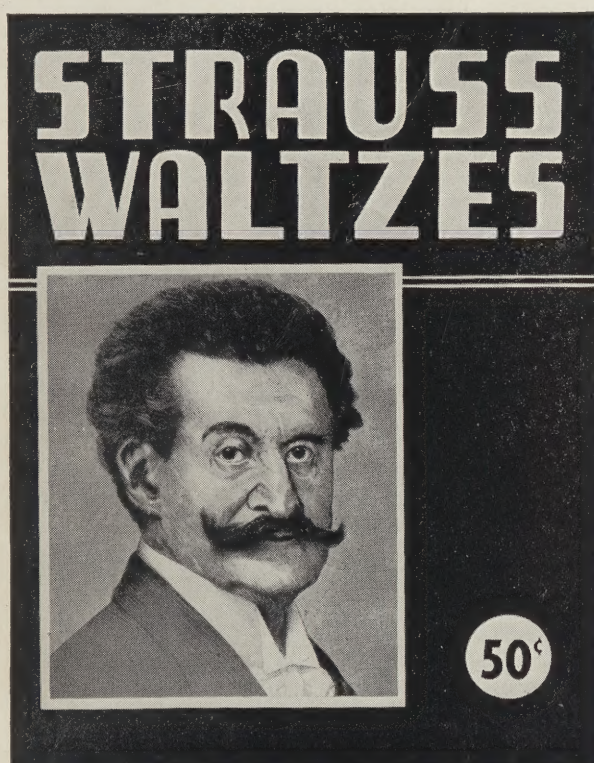
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